



actors'
shakespeare
project

PROJECT
education
SHAKESPEARE
inside&out

Dear ASP Community,

There has been a lot of discussion this year about what the “Project” means in our name. We are Actors’ Shakespeare Project. But what is the Project? Is the Project the plays? Is it all of our Education work? Is it engagement with the various communities in which we perform? Is it the fact that we are, as an ensemble of actors, always working on projects together to more deeply explore Shakespeare’s plays, our stories, our relationships, and the neighborhoods in which we work together over time? Or is it all of the above?

If there is one thing we know for sure from working with Shakespeare, it’s that language is powerful. It’s visceral. It’s personal. And it is full of meaning; often rich, layered, multiple meanings. This year, as we continue to passionately tell Shakespeare’s powerful stories, we will also pause to unpack this important word “Project” in our name. We’ll enter an ongoing conversation about what the Project means to all of us, and what we want it to mean in the next chapter of our company’s growth.

Meanwhile, we invite you to experience Actors’ Shakespeare Project in every aspect you can this year. Whether you take a class, meet the actors at a talk-back, work with us in your classroom at school, train with our incredible teaching artists, or take a peek behind the scenes at an Open Rehearsal, we look forward to welcoming you. If you support our deep work with young people at the Department of Youth Services or at the Forest of Arden Youth Studio, we thank you and invite you to renew your support. We believe Shakespeare is for everyone. We believe Shakespeare changes us and our world, inside and out.

Take a look at all of the ways you can engage with the Project this year in the pages that follow, and let us know how you want to be involved. And spread the word! All are welcome, whether you love Shakespeare or know him not.

See you at the Project!

Mara Sidmore



PROJECT overview

Staff

Mara Sidmore, *Director of Education Programs, Projects & Partnerships*

Michael Forden Walker, *Director of Youth Programs*

Lindsay Williams, *Education and Project Associate*

Magda Spasiano, *Creative Youth Development and Evaluation Consultant*

Lead Teaching Artists

staff above, and: Jennie Israel, Gabriel Kuttner, Johnnie McQuarley, Maurice Emmanuel Parent, Lori Shaller, with additional teaching and guest artist work from ASP’s Resident and Seasonal Companies.

Assistant Teaching Artists

Molly Gilbert, Anneke Reich

Interns

Chloe Knight, Katie McGoff

Internship Program

Actors’ Shakespeare Project offers internships in many elements of theater: stage management, design, marketing, development, education, arts advocacy, and arts administration.

We would love to mentor you! Most internships are for ages 18+ and are at least a semester in length.

Internships are unpaid; College credit possible; ASP currently does not offer acting internships.

Apply: actorsshakespeareproject.org/internships

Want to Volunteer?

There are many ways to get involved! Usher for a show, staff an event, or distribute posters; no task is too small.

Contact: volunteer@actorsshakespeareproject.org

INside DYS

**ASP RESIDENCIES WITH YOUTH
IN DEPARTMENT OF YOUTH SERVICES FACILITIES**

“I learned that language
is sacred.”

—Participant, DYS Eliot Boys' Facility

“You guys opened up a part of me that I was
scared to open up. Thank you so much.”

—Participant, DYS Rotenberg Girls' Facility

Each year, ASP teaching artists work in residential programs for court-involved youth aged 12 – 21 under the custody of the Massachusetts Department of Youth Services (DYS), and in treatment centers connected to the Department of Children and Families (DCF). Over a period of 8 – 12 weeks, teaching artists and youth create an ensemble who explore Shakespeare's plays and write, sing, dance, rehearse, and perform. The creativity, passion, and courage of these young people is truly remarkable and our company is honored to be a partner in this work.

ASP also works with youth in transition out of DYS facilities through our after-school and summer programming.

We welcome your support for these programs.

Donate: actorsshakespeareproject.org/become-donor

**Contact: Michael Forden Walker
mfw@actorsshakespeareproject.org | 617-776-2200 x228**

ASP was a recipient of a 2007 Social Innovation Forum Award and the 2010 Margaret Stewart Lindsay Inspiration Award for this work.

INSIDE SCHOOLS

Teachers! Are you searching for creative ways to teach Shakespeare and inspire your students? Take ASP's Summer Teacher Institute. Or bring a team of teaching artists to your classroom for a "SWAT" visit, a short-term residency, or year-round partnership.

Whether working in classrooms alongside English teachers or as guest artists directing a full-length production, ASP's goal is always to lift the play from the page and create a personal, visceral experience of Shakespeare for students.

SUMMER TEACHER INSTITUTE with Salem State University, [PLAY TITLE TBD]

August 1-5, 2016

All the school's a stage, and you can teach your students to be players! An immersive approach to teaching Shakespeare led by ASP company members, Salem State University faculty, and guest artists.

\$875 for 50 PDPs, \$1,200 for graduate credit

"I attended this workshop and, quite frankly, was astonished by how much it invigorated me. One of the results of the workshop was my re-envisioning of what and how I teach for the students whom I teach. The relationship with ASP has, without a doubt, positively impacted teaching and learning at [my school].... ASP is a key partner that supports our mission to help struggling students 'reach their fullest potential.'"

—Participant, ASP 2014 Teacher Institute

SCHOOL RESIDENCIES

Actors' Shakespeare Project teaching artists are in residence at multiple schools each year. Contact us to talk about a residency at your school!

2015-2016 year-round partners include:

Boston Arts Academy, Boston Day & Evening Academy, Brighton High School, The Lilla G. Frederick Middle School

SHAKESPEARE SWAT WORKSHOPS

ASP sends out our "SWAT" (Shakespeare Weapons and Tactics) teaching artist team to schools across Greater Boston year round. Young people explore the story, text and themes of a play with ASP teaching artists in a fast-paced interactive workshop.

Contact: Mara Sidmore
mara@actorsshakespeareproject.org | 617-776-2200 x224

OUT OF SCHOOL and DYS INSIDE the Forest of Arden YOUTH STUDIO

Youth Performance Programs

Forest of Arden Youth Studio, Charlestown Working Theater, Charlestown, MA
Ages 13 – 19; Scheduling subject to change.
Tuition: \$400 (unless otherwise noted); some scholarships available

Othello

Directed by Abigail Dickson
Produced by ASP Youth
September 14 – November 25, 2015
Mon. & Thurs. 5-8 pm, Sat. 12-4 pm

Join us for ASP's second ever youth-directed production! Dive into this powerful tragedy with fellow youth and explore it alongside ASP's professional actors, who open their 12th season with *Othello*. Acting roles and backstage roles available.

MAD SKILL SESSIONS

With ASP Artists, December 2015
\$50 per session; some scholarships available

Brush up your theater skills, or try out something new in this series of workshops by ASP company members and teaching artists. Master a monologue, swing that stage combat sword, or pick up your playwriting pen. Have a request for another topic? Just ask!

the Merchant of Venice

A Co-Production with the Charlestown Working Theater
Advanced Youth Ensemble, Directed by Magda Spasiano
January 4 – March 6, 2016

Take the stage in ASP's first co-production with the youth artists at Charlestown Working Theater. ASP and CWT will collaborate to produce *The Merchant of Venice* together, rehearsing and performing in the black box theater at CWT. We invite you to join the ensemble!

CALLING ALL YOUNG PEOPLE!

Join us for our 2015-2016 Youth Programs!

Lights, camera, Shakespeare! II

Youth Film Director: Xavier Harvey
With Ron Wyman and Michael Forden Walker
March 28 – May 28, 2016
Tues. & Weds. 5-8 pm, Sat. 12-4 pm

Calling writers, actors, producers, and casting directors! Back by popular demand, this youth-directed video project brings young people together to create and film an original, Shakespeare-inspired piece for the big screen. Roles available both on and off camera.

YOUTH FREESTYLE: Arden Drop-in Sessions

Tues. & Thurs. 4-6 pm
March 8 – 24, May 31 – June 23
Tuition: Free!

Have a project you want to develop? Or just want to walk into a room and spontaneously create one? Our Forest of Arden Studio will be open for youth to come and play—with support from ASP teaching artists and staff.

Summer Youth Intensive

July 5 – July 31, 2016
Tuition: \$1,300; some scholarships available

This month-long intensive is entering its sixth year and culminates in a fully mounted production of a Shakespeare play. Teens of all experience welcome and encouraged to apply.

Apply: Michael Forden Walker
mfw@actorsshakespeareproject.org | 617-776-2200 x228

ASP's professional productions are the centerpiece of a series of events that explore the play in a variety of ways. Join us for a deep dive INSIDE ASP's productions.

OPEN REHEARSALS 11am-12pm at the production venue

Get a glimpse into the process of making theater through our Open Rehearsals, including a director's talk, rehearsal of scenes, and a Q&A. Refreshments are served.

Othello Saturday, September 12, 2015

The Winter's Tale Saturday, November 28, 2015

Richard II Saturday, February 6, 2016

The School for Scandal Saturday, April 2, 2016

COMMUNITY NIGHTS Oct. 1, Dec. 17, Feb. 25, April 21

Our varied venues take us to different neighborhoods around Boston and beyond. We engage with each community, with one evening dedicated solely to the neighborhood in which we're performing. Join us for this special event and help celebrate our community partnerships.

PRE- & POST-SHOW DISCUSSIONS

Discussions with cast members either precede or follow each Sunday matinee. Additional panels with special guests feature conversations on relevant themes or our unique artistic approach. Stay tuned for an exciting panel line-up for our first show, *Othello*, with guests from the Suffolk University community.

Othello September 27; October 4, 11, 18, 25

The Winter's Tale December 13, 20, 27; January 3

Richard II February 21, 28; March 6, 13

The School for Scandal April 17, 24; May 1, 8

Experience Shakespeare's stories live on the stage! Middle and high school student groups are invited to special matinee performances of ASP's professional productions. Every matinee includes a post-show discussion facilitated by cast members. Come see our shows and meet our actors!

Othello

October 1, 7, 8, 14, 15, 21, 22 at 10am

By William Shakespeare

Directed by Bridget Kathleen O'Leary

The Modern Theatre at Suffolk University | Boston

The Winter's Tale

December 15, 17 at 10am

By William Shakespeare

Directed by Melia Bensussen

venue to be revealed

Richard II

March 9 at 10am

By William Shakespeare

Directed by Allyn Burrows

venue to be revealed

The School for Scandal

April 28, May 5 at 10am

By Richard Brinsley Sheridan

Directed by Paula Plum

Multicultural Arts Center | Cambridge

Tickets: \$15/student; 1 complimentary chaperone per 10 paid student seats.

Contact: groups@actorsshakespeareproject.org | 617-776-2200 x225

INSide the Theater: Training & Masterclasses

Location for all classes is Center for the Arts at the Armory in Somerville, MA, unless otherwise noted. Some scholarships are available; please contact us for more info.

Summer Teacher Institute

For information, please see page 6.

Shakespeare WORK OUT FOR ADULTS: FALL & SPRING

Come work out with Resident Acting Company members in an intensive scene study class. Breaking down Shakespeare's text will never seem daunting again! Open to all levels of experience. Spring dates TBD.

6-Week Fall Session:

With ASP Teaching Artists Jennie Israel & Paula Plum

Sundays, November 1, 8, 15 & 22, Mondays, November 23 & 30

Tuition: \$650; *Early Bird tuition through September 30: \$600*

some scholarships available

Master Classes for Adults

ROCK Thy BRAIN

Shakespeare: Flesh, Blood and Bones

with Marya Lowry

Friday, October 2, 6:30-9:30; Saturday, October 3, 12:00-5:00

Tuition: \$200

Revel in the size and depth of Shakespeare's language through Marya's unique vocal-physical text exploration. For actors, teachers, and lovers of Shakespeare.

The SUZUKI Method: Physical Awareness FOR ACTORS

with Jesse Hinson

Saturday, October 24, 10am-2pm Tuition: \$100

Jesse blends elements of Suzuki with other movement approaches to explore the power of our physical instrument. Get in touch with your impulses and bring more truth to your work!

Stage Combat

with Jesse Hinson & Omar Robinson

Saturday, February 27, 10am-1pm Tuition: \$75

Come, I am for thee! Explore the fundamentals of stage combat, or build on your current skills. Non-actors are encouraged to apply!

Audition WORKSHOP

with Artistic Director Allyn Burrows

Monday, February 29, 6:30-9:30 Tuition: \$65

some scholarships available

Getting ready for undergrad, grad school, or an upcoming area audition? Bring your material and work it out with input from Resident Acting Company members who sit on both sides of the table.

Shakespeare in BUSINESS

with Mara Sidmore & Robert Walsh

Sunday, May 1, 12-7pm Tuition: \$325

some scholarships available

An exploration of acting fundamentals in Shakespeare that will bring more confidence to your communication at work. For non-actors.

Contact: Mara Sidmore
mara@actorsshakespeareproject.org | 617-776-2200 x224

- I am a **teacher**; please send me more info about:
- SWAT Workshops Student Matinees
- School Residencies Teacher Institute
- I am a **college or graduate student** interested in internship possibilities
- I am a **youth** or **parent/guardian** and I'd like to participate in:
- Othello* (Youth-Led) \$400 **Lights, Camera, Shakespeare!**
\$400
- Mad Skill Sessions** \$50 each
- The Merchant of Venice* **Summer Youth Intensive**
with CWT Youth \$400 \$1,300

- I am an **adult** and I'd like to participate in:
- Shakespeare Work Out** \$650 or *Early Bird* (through September 30th) \$600
- Master Classes**
- Rock Thy Brain** \$200 (2 days) **Audition Workshop** \$65
- Suzuki Method** \$100 **Shakespeare in Business** \$325
- Stage Combat** \$75

I can't commit right now, but I want you to keep me informed!

*photo credits: (cover, p 4-5) Siena Moraff;
(p 2-3, 6-7, 14-15) Forden Photography;
(p 8-13, back cover) Stratton McCrady.*

Name _____ Age _____
Street _____
City _____ State _____ Zip _____
Email _____ Phone _____
Parent/Guardian Name _____
Email _____ Phone _____

Tuition: _____

Donation: _____

Credit Card for Payment:

Total: _____

Card # _____

Exp. (MM/YY) ____/____ Security Code (CVV) _____

Cardholder _____

*Registration materials will be sent to you once form is received.
Payments will not be processed until registration is finalized.*

I am applying for a scholarship (circle: full or partial)

Full program info at
ACTORSSHAKESPEAREPROJECT.ORG

Questions? Contact: Lindsay
617-776-2200 x225 | lindsay@actorsshakespeareproject.org

Mail this form with payment to:

ASP Education Project
191 Highland Ave., Suite 2B,
Somerville, MA 02143

brave

rogue



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